

# Erik Otto

[www.erikotto.com](http://www.erikotto.com)

[info@erikotto.com](mailto:info@erikotto.com)

## ARTIST STATEMENT

Using a diverse palette of mostly house paint, spray paint, collage, and all things recyclable, I let the initial process of my artwork flow freely while intuitively working out a resolution that will decide its final outcome. Exploring with this experimental process I allow no limitations in the materials I use; my work is a continual search of new beginnings.

Early on, I chose to utilize found and recycled materials as much as possible, not only for the statement it makes towards the number of disposable consumer products manufactured everyday filling up our landfills, but also for the unique qualities they often possess. I draw inspiration from the by Low Brow, Surf Art, and Street Art movements of today's generation, but will always remain influenced by the Abstract Expressionists from the 1950's who boldly stepped out into an undiscovered world where the subconscious was translated into paint strokes.

With every series of works I create, I am narrating another chapter in an autobiographical story that depicts the struggle to connect my awakened state to the desires found within. Pulling from what builds me as well as what tries to destroy me, my goal is that through my work, I may find peace in creating and questioning my own existence. In a world that seems to have fallen apathetic in wanting to make a difference, my hope is that my artwork is an honest reminder of the importance of dreams and the necessity of living a life of significance.